

**CRUSH TECHNICAL RIDER**



Inputlist:

Ch	Instrument	Stand	Insert	Mic
1	Kick In			Shure Beta 91 2
2	Kick Out	Small	Compressor	Audix D6
3	Snare Top	Small	Compressor	Audix i5/SM57
4	Snare Bottom	Small		SM 57
5	Hi Hat	Middle		C451
6	Tom		Gate	Shure Beta 98/Sennheiser 904
7	Tom Floor		Gte	Shure Beta 98/Sennheiser 904
8	OH L	Big		AKG 414/KSM 44
9	OH R	Big		AKG 414/KSM 44
10	Bass DI		Compressor	DI Out Amp
11	Bass Mic	Middle		Beta 52
12	Guitar Tina	Middle		SM 57 (speaker left)
13	Guitar Tina	Middle		SM 57 (speaker right)
14	Guitar Cis Twin Reverb	Middle		SM 57
15	Guitar Cis Jazz Chorus	Middle		SM 57 (speaker left)
16	Guitar Cis Jazz Chorus	Middle		SM 57 (speaker right)
17/18	Synth Main (MicroKorg)		Compressor	DI (left/right)
19/20	Synth 2nd (MicroKorg XL+)		Compressor	DI (left/right)
21	Vocals Tina	Big	Compressor	Audix OM 7 (brings her own)
22	Vocals Katrin	Big	Compressor	SM 58
23/24	Delay			
25/26	Reverb			
27	Talkback (FOH)			SM 58

Please put a short Slapback Delay and lots of Reverb on the vocals. Thanks!

Stageplot:

