

- CRUSH -

Dream Pop, Indie-Band from Graz, Austria

Crush is

Christina Lessiak | Vocals, Guitar

Christian Lach | Guitar

Katrin Borecky | Keys, Vocals

Verena Borecky | Bass

Florian Kolar | Drums

Releases

2016 Damaged Goods EP

2017 No Easy Way EP

2018 Sugarcoat LP

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Crush is more than a secret infatuation – it is a matter of the heart. Christina Lessiak, Christian Lach, Katrin Borecky, Florian Kolar and Verena Borecky take their audience by storm with dreamy lightness.

Since Crush was founded almost three years ago, the quintet has become the worst-kept-secret in the Shoegaze, Indie rock and Dream pop sphere. Their music is a steadily growing mixture of extremely charming pop-gems. It's as if Beach House got together with former The Long Blondes-leader Kate Jacksons to deliver on the promise that The Pains of Being Pure at Heart couldn't keep.

Two EPs have sufficed to put them on the map and gain substantial airplay. *Damaged Goods* (2016) and *No Easy Way* (2017) generated almost half a dozen instant-hits that are simply unstoppable. Their infectious melodies are deliciously naïve and elegant, the lyrics bittersweet and approachable without ever becoming kitsch. As soon as you got to experience Crush on stage, you will realize that they are not afraid to drown their sound in fuzz and reverb.

On April 27th, they will release their debut album *Sugarcoat*, which was recorded in only ten days under the direction of Wolfgang Möstl (Mile Me Deaf, Melt Downer, Sex Jams, you name it) on Numavi Records. Impulsive but with attention to detail – the album tends to coat its romantic vein with barbed wire rather than cotton candy. The subtle anthems link the early R.E.M. to Blondie and Cocteau Twins but manage to cultivate an autonomous sound.

Sugarcoat carries on exactly where their first two EPs developed their strong suit: Crush remain curious, act exalted, more mature and perfect their characteristic sound, which playfully challenges its indulging euphony. *Sugarcoat* flirts with poisonous discord and caresses graceful harmonies, superimposes clouds of synth and wave full of nostalgic melancholy on cunning Post punk guitar attacks and nurses its DIY attitudes. Ten songs float through airwaves for 36 minutes, but never lose contact. They are lonesome heartbreakers and soothing survival kit at the same time. 'Music for the morning after', when you're dancing in the sunshine with tears in your eyes and heartbreak is actually a blissful feeling. By no means is this a fleeting crush – *Sugarcoat* has the potential to become the love of a lifetime.

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